

Medieval Romances

Chretien de Troyes: set vogue for Arthurian romances; wrote five between 1160 and 1180

Marie de France: @1170 her collection of Breton lais includes two Arthurian tales

Thomas: @1175 French composer of courtly Tristan romance

Beroul 1191 French composer of “primitive” Tristan romance

Robert de Boron 1200: first mentions sword in stone; gives grail specific Christian meaning

Perlesvaus 1200

Wolfram von Eschebach 1210: German retelling of Pervecal in which the Grail is a stone with healing properties

Gottfried von Strassborg 1210 German version of Tristan and Iseult

Vulgate 1215-1235:
First to mention Galahad by name

Prose Tristan 1250 French: popular prose version used extensively by Malory

Sir Tristrem 1300 only English Arthurian romance devoted fully to Tristan and Iseult

Meliador French 1380 by Jehan Froissart; late verse romance

Alliterative and Stanzaic *Mortes* English late 14th century

Sir Gawain and the Green Knight @1400

Lovelich English 1450 one of the few English romances prior to Malory with emphasis on the Grail

Malory 1470

Ariosto 1516 (Italian)