

CAPSTONE: SUGGESTED TOPIC IDEAS (In parentheses, you will find chapters in *Medievalisms* that can help provide scholarly perspective for these topics.)

1. historical authenticity and British monarchy (“Authenticity”)
2. legends and storytelling (“Archive,” “Authority,” “Memory,” “Myth”) (Old Nan and the lore of Westeros; minstrels)
3. dragons and magic beyond the Wall, Martin’s dragons)
4. medieval feasting (“Feast”)
5. heralds, crests, and medieval identity (“Authenticity”)
6. postmodern moments in *A Game of Thrones* (fear of immigrants, etc.) (“Continuity,” “Simulacrum,” “Humor,”) (See MEMO)
7. neo-medievalism and *A Game of Thrones* (references to other forms of medievalism) (“Play,” “Reenactment,” “Presentism”)
8. Architecture, Monuments, and Medievalism (“Authenticity,” “Gothic,” “Monument”)
9. the languages of Westeros (“Authenticity,” “Lingua”)
10. chivalry in Westeros (“Love”) (vengeance, courtly love, loyalty, honor)
11. *A Game of Thrones* as modern commentary
12. pro bono/ pro malum portrayals of the Middle Ages
13. Martin and misogyny (“Purity”)
14. Religions of Westeros (“Christianity,” “Myth,” “Heresy”)
15. Peaceweavers in Westeros
16. Oaths and Vows
17. Chivalric Heroism (Jaime Lannister, Robb Stark, Jon Snow)
18. Knighthood in Westeros
19. Martin and the legitimacy of medievalism (“Primitive”)
20. franchise (“Geneology”)
21. re-creation and authenticity (“Authenticity,” “Gesture,” “Modernity” “Re-enactment,” “Presentism”)
22. Martin’s vision of monarchy