

Writing Assignment: “Wulf and Eadwacer” (or “Wulf”) Due August 29, 2017

Among the most enigmatic of AngloSaxon poems, “Wulf and Eadwacer” seems to invite creative interpretation. Over the years, scholars have surmised that the poem is a riddle, a dog poem, an account of estranged lovers, and even a charm to cure warts! Using any of the resources below that you find helpful and your own knowledge of AngloSaxon culture, write your own interpretation of the poem. You may want to compare several translations and argue which is, in your view, most viable. Try not to parrot the commentary of others. Rather, consider the poem in the context of the other elegies we have discussed and what you know of the time period. If you’d like, you can even try your own translation! Your response should be about 1 ½ to 2 pages. Here are some resources that may help:

<http://www.oldenglishaerobics.net/wulf.html>

<http://www.thehypertexts.com/Wulf%20and%20Eadwacer%20Translation.htm>

[http://www.csun.edu/~sk36711/WWW/medlit/oe\\_texts1.html](http://www.csun.edu/~sk36711/WWW/medlit/oe_texts1.html)

<https://www.sfsu.edu/~medieval/Volume4/Donahue.html>